

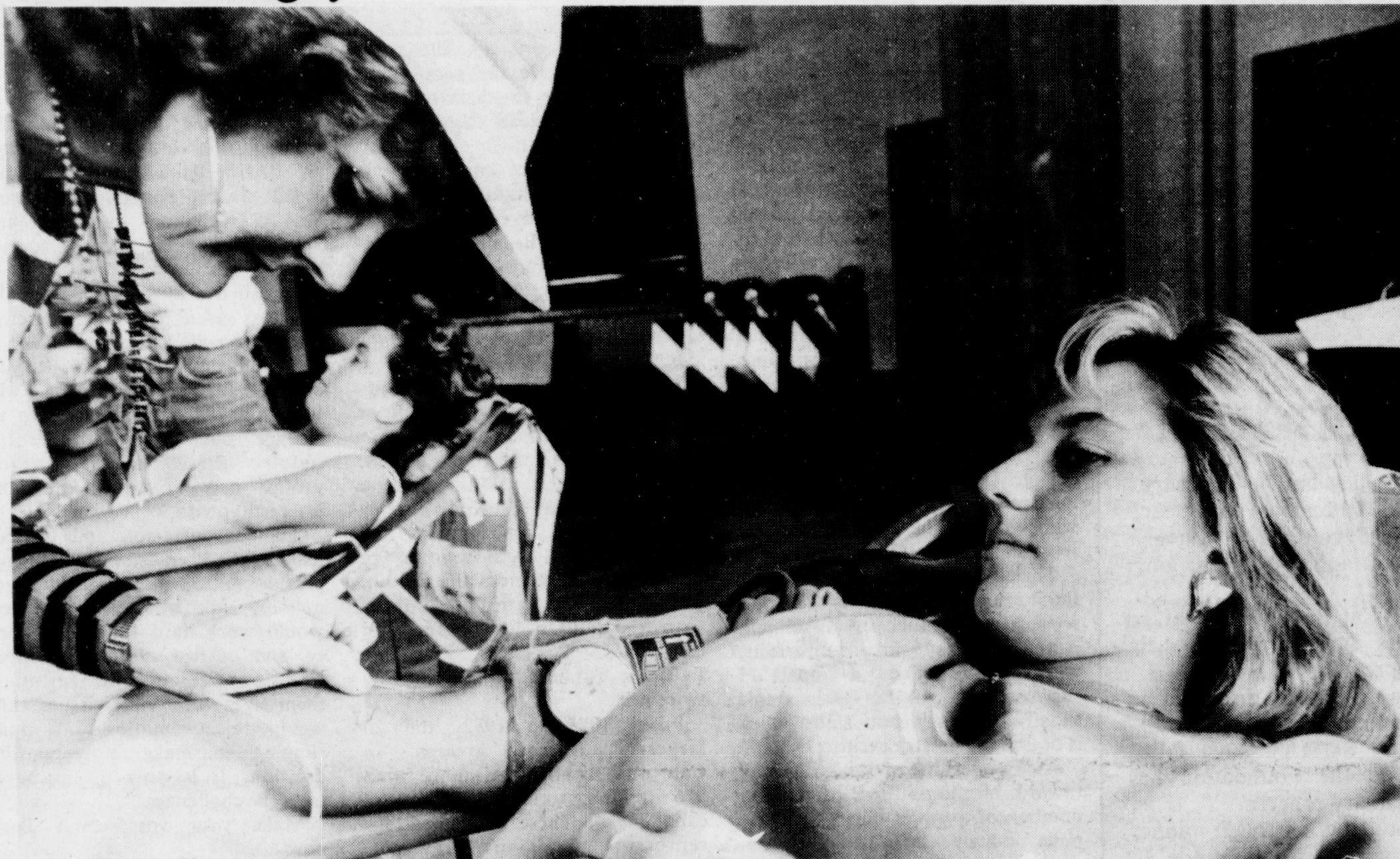
MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

Volume 51, No. 31

Friday, October 31, 1986

Blood hungry



Nurse Peggy Sharp helps dietetics major Natalie Downard donate blood during a campus blood drive.

MIKE SHOUP/Mustang Daily

Vehicles on campus roadways are unsafe

By Pete Brady

Staff Writer

A familiar Cal Poly scene: inner-campus roads at five minutes after the hour are jammed with pedestrians, bicyclists and skateboarders. A van with state license plates is also edging its way through the crowded thoroughfare, along with other motor vehicles operated by Disabled Student Services or private individuals. Some students are forced off the roads as the vehicles jostle by. They complain, curse and sometimes confront vehicle drivers.

What's wrong with this scene? It's illegal, according to Cal Poly police and the chairman of the campus parking and traffic committee. And according to Ed Naretto, who as Plant Operations director has jurisdiction over several state vehicles used on inner-campus roads, driving on inner campus roads between classes is not only illegal, it's dangerous.

"If students see our vehicles driving on campus during peak traffic or any time in an unsafe manner, I want to know. Get the vehicle number or the license number and call me. Then I can do something about it," Naretto said.

Use of inner-perimeter roads between the hour and 10 minutes following the hour has been illegal since Executive Dean Doug Gerard's traffic subcommittee approved a 1984 Student Senate resolution which demanded stricter vehicular regulation. But Gerard said enforcement of the rule has been "unsuccessful" due to flaws in the regulatory system.

Part of the problem derives from confusion among campus officials about the specifics of the driving ban. Public Safety Lt. Leroy Whitmer said the no-vehicle rule is "unsuccessful" due to flaws in the regulatory system.

See TRAFFIC, back page

Poll shows Poly students favor incumbents

By Matt Weiser

Staff Writer

A Mustang Daily poll of 146 Cal Poly students indicates they will vote Nov. 4 to retain incumbents in state-elected positions.

Results show that 60 percent of those polled will vote for incumbent Republican Gov. George Deukmejian, while 33 percent will vote for Democratic challenger and Los Angeles Mayor Tom Bradley, with 7 percent undecided.

In the U.S. Senate race, according to the poll, Democratic incumbent Sen. Alan Cranston will hold onto his office with 47 percent of the votes. Thirty-six percent of the respondents picked Republican challenger Ed Zschau for the Senate, losing to Cranston by 17 votes. Twenty-five voters, or 17 percent, were undecided in this race, indicating the potential for change since more people have made up their minds about the Senate race than the governor's race.

Sixty-five men and 81 women participated in the poll, or 45 percent and 55 percent, respectively. Republicans made up 50 percent of those polled, Democrats accounted for 25 percent, and 25 percent filled the "other" category, which included Libertarians, Independents, Peace and Freedom party members and unaffiliated voters.

Only 69 percent of those polled are registered to vote, and only 64 percent are actually planning to vote in the Nov. 4 election. Findings

indicate that some people are planning to register prior to the election, but even more are already registered but are not planning to vote in the election.

Most respondents approve of Proposition 56. The proposition authorizes the state to sell \$400 million in general obligation bonds to finance the construction of new college facilities. Only 10 "no" votes were cast for Proposition 56.

If passed, Proposition 61 would place a limit on the salaries of elected and appointed state officials, including teachers and other educational staff. Otherwise known as the Gann initiative, it is feared that this proposal would severely limit the ability of state universities to attract quality faculty. It was defeated in the poll by a 13.7 percent margin. "No" votes came from 77 people, 57 voted for passage and 12 were undecided.

Proposition 62, if passed, would require a two-thirds vote of the local governing body and a majority vote of the people before any new or higher general taxes could be instituted. Those polled decisively approved of Proposition 62, with 66 percent for the initiative, 23 percent against and 11 percent undecided.

Proposition 63 would declare English the official language of California. About 24 percent said they would vote against this idea,

See POLL, page 5

Public college funding

Senate supports Prop. 56

By Sandra Coffey

Staff Writer

A resolution supporting Proposition 56 was passed Wednesday night, and annual audit reports and an election committee proposal were unanimously approved at the Student Senate meeting.

After rules were unanimously suspended to allow a vote on Proposition 56 before the election, the resolution was passed.

The proposition states it will provide \$400 million for the improvement of public colleges and state universities. ASI President Kevin Swanson said the proposition is important to Cal Poly because facilities on campus such as the Engineering East Building and the

See SENATE, page 4

First glance

Opportunities abound for ghostmongers, witches, demons, warlocks and other Halloween freaks tonight in San Luis Obispo. See SPOTLIGHT.



IN QUOTES

No one owns life, but anyone who can pick up a frying pan owns death.

— William S. Burroughs

Is your vote for sale?

PLANETARY PERSPECTIVES

Charles Wolf

If a nation expects to be ignorant and free in a state of civilization, it expects what never was and never will be.

Thomas Jefferson

As midterm exams loom over the horizon once again, I find it interesting to watch hordes of students absorbed in textbooks, spreading out stacks of unreadable notes and feverishly punching away at expensive calculators. At least I find it curious until I'm forced to do likewise. Despite the "party attitude" that Cal Poly allegedly has, I still marvel at how hard Cal Poly students study, at least for their classes.

But this is also election time, and the enthusiasm that goes into one's college work is rarely if ever transferred to the study of the issues on the November ballot. It seems to me that the apathy and confusion associated with election day is due to sheer frustration.

The issues usually don't seem that important, and they don't seem to have much of an impact. Actually, they are important, and they do have an impact. I suppose some of the issues aren't exactly exciting, but since when is organic chemistry exciting?

As a result of this apathy toward elections there is a vast number of people who go to the polls poorly informed of the

issues. This is very dangerous because these are the people who are susceptible to disinformation designed to mislead them to vote a certain way.

More and more campaigns incorporate emotion and deception in political advertisements to corral votes. Because this requires lots of money, those who have the money can use it to buy influence, hence the Golden Rule of Politics — "He who has the gold, rules."

In order to finance the big-budget campaigns, candidates turn to political action committees, otherwise known as PAC's. For state races, candidates and committees can also go directly to corporations, labor unions and other political organizations. In the last non-presidential election, 1982, PAC's contributed more than \$83 million to congressional candidates. For this year the figure is estimated to be roughly twice that.

From 1975 to 1982, the 20 largest political groups in California contributed more than \$16 million to state legislature candidates. These organizations represent physicians, lawyers,

real estate developers, bankers, auto dealers, utilities, etc. Nationwide PAC's are supported by big corporations and labor unions more than any other source. This year, the big PAC's are being felt close to home. Oil companies have already spent more than \$350,000 to defeat county Measure A.

Last year the Supreme Court struck down a provision that limited individual contributions to PAC's to \$1,000. The court ruled that limiting contributions was a violation of one's free speech. So now large special-interest groups have no limits on how much they can spend to influence elections, and therefore decisions made on Capitol Hill.

Needless to say, if we do not study the issues, the groups with big money are more likely to influence our decisions. Unfortunately, these special interest groups may not have the same interests you do.

Thomas Jefferson and his colleagues had envisioned a democratic nation where educated masses, uninfluenced by money, would work hard for truth, liberty and justice. Jefferson hoped the people would educate themselves on vital issues and would reject emotion and mudslinging to make a responsible decision. It is now up to us to meet the challenge.

Make your vote count Tuesday.

letters to the editor

Issue is not athletics, but who will pay for it

Editor — 56 cents per quarter. Is this a lot of money? This is all it would take to keep Dave Johnson and Devin Muldoon in Cal Poly. So is it a lot of money? Of course not, but you shouldn't have to pay for the education of two aspiring designers any more than you should have to pay for scholarships to our athletes.

On Nov. 4 and 5 students will be asked to vote on whether or not they want to pay for athletic scholarships, not whether or not they want them to exist. There's no question

that scholarships can improve our athletics, but scholarships can be raised without a fee increase.

DAVID M. JOHNSON
DEVIN MULDOON

Tipsy Taxi? Student claims a better idea

Editor — We only have to look as far as the front of the Daily (Oct. 24) to see why we have a Tipsy Taxi program. Our ASI Vice President Stan Van Vleck was pictured drinking to get drunk not only on campus, but in front of an audience. All to prove a point: if you drink, you must get drunk. If you must get

drunk, you must call the Tipsy Taxi.

I have a better idea. Instead of wasting our ASI fees and encouraging irresponsible drunks, both on and off campus, perhaps ASI "miscellaneous monies" would best be spent on something that would increase our study time. Here it is: Stan's ASI Laundry Service. Every Friday and Saturday night, Stan Van Vleck will wash, fold and deliver any student's laundry. All a student would have to do is show his ASI card. And it won't cost us a dime. What do you think Stan? It makes about as much sense as free taxi rides for kiddies.

LAWRENCE KAHLE



editorial

Yes on referendum

If you're walking through a dark alley and a big scary thug comes up to you and threatens to tear your face off if you don't give him all your cash, you give it to him. You don't do it because you approve of mugging, you do it for self-preservation.

On Nov. 4 and 5, the students of Cal Poly will be asked to vote on a referendum raising fees \$4 a quarter to help fund the financially-strapped athletics program.

The problem of funding athletics has been discussed in various committees since the beginning of the year. Extensive private fund-raising efforts by SUMAT have fallen short of sustaining the program, and the Foundation has made it clear that capital outlay is its primary concern.

Now the burden has fallen on students. Though money from both SUMAT and the Foundation will continue to partially support athletics, at this point there is no doubt that if we don't "show support" for athletics in the form of approving this fee increase, the athletics program as we know it may cease to exist.

Many students feel like this is a threat. In a way, it is. For years the program was allowed to virtually mismanage itself into oblivion, and now that it's in trouble, the problem becomes a student problem. However, the *Mustang Daily* Editorial Board urges students to vote yes on the referendum — not because we approve of the way this referendum has been presented to students, but because we want to preserve a vital, valuable part of this university.

Under the direction of Interim Director Kendrick Walker, the athletics budget has been balanced. The program has continued to turn out quality teams which consistently place high in conference competition. And the athletes themselves have kept up with the rigorous coursework required by the university. It is a program which gives people a chance at a college education, and it deserves our support.

MUSTANG DAILY

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BLOOM COUNTY

DURING THE MILLENNIA THAT MAN AND FOWL HAVE SOUGHT AND SHARED WIVES, A TEST OF THEIR WORTHINESS HAS COME TO BE EXPECTED...



...A FORM OF QUALITY CONTROL AS ONE WOULD SNIFF DUBIOUS FISH BEFORE ADDING IT TO THE SOUP.



AND AS PRIMITIVE MAN MIGHT ONCE HAVE FACED A SLOBBERING, SABER-TOOTHED TIGER TO PROVE HIS CHARACTER...



...SO, TOO, DOES MODERN MAN GO TO FACE HIS FUTURE IN-LAWS.



by Berke Breathed

Mustang Daily is published daily (except weekends, holidays and exam periods) by the journalism department, California Polytechnic State University, San Luis Obispo. Advertising appearing herein is solely for informational purposes and does not represent an endorsement by the Publisher or the University. Unsigned editorials reflect the majority of the Editorial Board, consisting of the editor, managing editor, special sections editors, sports editor and editorial page editor. Produced by University Graphic Systems. *Mustang Daily* office is located in the Graphic Arts Building, Room 226. Copyright 1986 by *Mustang Daily*.

Newsbriefs

Friday, October 31, 1986

Vatican opposes homosexuality

VATICAN CITY (AP) — The Vatican instructed bishops Thursday to stamp out pro-homosexual views within the Roman Catholic church and oppose any attempt to condone homosexuality through legislation or other means.

In a letter to the bishops approved by Pope John Paul II, it accused pro-homosexual groups of "deceitful propaganda" and trying to gain a foothold in the church.

"Increasing numbers of people, even within the church, are bringing enormous pressure to bear on the church to accept the homosexual condition as though it were not disordered and to condone homosexual activity," it said.

The 15-page letter was dated Oct. 1 and made public Thursday.

Gorbachev to see Latin America

WASHINGTON (AP) — Soviet leader Mikhail S. Gorbachev is planning to visit Latin America, apparently in an attempt to penetrate peacefully an area where the United States has long been the dominant influence, administration officials say.

The Soviet Communist Party General Secretary plans to visit Cuba, Moscow's closest ally in the hemisphere, and also is expected to become the first Soviet leader ever to travel to Mexico, Argentina and Brazil, the officials said. The trip, tentatively set for next spring, may include other South American countries as well.

Soviet Foreign Minister Eduard Shevardnadze visited Mexico City three weeks ago and laid the groundwork for the Soviet-Mexican summit, according to the officials, who insisted on anonymity.

Gang members tied to Libyans

CHICAGO (AP) — Four street gang members who allegedly approached the Libyan government and offered to carry out terrorist bombings and attacks in the United States in exchange for money were indicted Thursday on federal weapons charges.

The indictments were announced by U.S. Attorney Anton Valukas. Charged in the conspiracy are El Rukn leader Jeff Fort, imprisoned in a federal penitentiary in Texas; Melvin Mayes, Alan Knox and Trammel Davis, all of Chicago.

Knox and Davis were arrested Aug. 5 following a raid on the gang's South Side headquarters that yielded more than 30 weapons, including an M-72 series light anti-tank weapon. Mayes is still being sought by authorities.

letters to the editor

Athletics benefits all: vote yes on referendum

Editor — The upcoming athletics referendum marks a pivotal point in the history of Cal Poly. Our proud tradition of academic and athletic excellence is at issue.

A committee of students, administrators and concerned alumni spent much time and effort developing a plan to "save" Cal Poly athletics. They found that it would take increased private sector contributions, permanent support from the Cal Poly Foundation and assistance from the students. A \$4 student fee increase was recommended.

I cannot begin to tell you how much my athletic experience at Cal Poly has meant to me. I have seen firsthand how being on a Cal Poly team is so closely tied to the learning, maturation and enrichment process we all partake of as undergraduates.

Everyone benefits from a well-run athletic program. Certainly the athletes, but also the student body, the Administration, the townspeople, the alumni and even our competing schools. Athletics for men and women, put in proper perspective and run with integrity and pride, is a rallying point for diverse activity and enjoyment.

Money Magazine has called Cal Poly the best bargain in education on the West Coast. Please don't sell yourself short, or your university. Even if you have little interest in sports, recognize the fact that your school's image, its resources and the enjoyment of your fellow students is enhanced immeasurably by a well-run sports program.

Keep the tradition of academic and athletic excellence alive. Please

vote yes on the athletics referendum. Everyone will benefit.

THOMAS H. KLINE
SUMAT President

College is academics: vote no on fee increase

Editor — I understand that if the athletic fee increase referendum should fail a few teams might be dropped to non-scholarship, Division III standing. I think that is an excellent idea. A move toward Division III standing would be a step in the right direction.

When Len Bias died of a cocaine overdose, people stopped ignoring what has been happening in college sports. All across the country, big-time sports schools, trying to attract the best players with athletic scholarships, have ended up compromising the schools in scandals. They have admitted and readmitted players who flunk out, altered players' grades and in many cases resorted to outright bribes.

We should recognize that the more competitive the division, the more incidental the education is for the players. Too many kids, especially those in the ghettos, spend too much of their time out of school dreaming of making it big in pro sports instead of preparing for a real-world job. I believe this situation would be improved if academics was the school's arena of recognition and reward. College is for learning, not a jock training camp. If there are scholarships to be given, let them be given to someone who will use it for learning, not sharpening batting, tackling or dunking skills.

I am not opposed to a sports program, I just believe it should pay its own way and not compromise the integrity of the school or the

degree I hope to earn from it. If the athletics department wanted to offer more scholarships they could raise the price of game tickets or persuade more people to show up.

The fee increase is a classic example of a special interest group spreading the costs and concentrating the benefits. They are organized, and because it will only cost each of us \$4, they are counting on it not being worth very much for us to organize an effective resistance.

There are about 16,000 students here at Cal Poly, and last year 361 men and 150 women participated in competitive sports. The scholarships were worth \$262,446 and the athletics department hopes to nearly double this amount to \$501,400. Those are some pretty concentrated benefits.

There is already plenty of funding going to the athletics department. SUMAT is providing \$150,000, and Vestcap Financial Group has recently arranged to subsidize athletes' housing. Vestcap is currently subsidizing the housing of 58 student-athletes to the tune of \$33,000. It really makes you feel for them. Unfortunately, our feelings are not enough — they also want \$4 from every student for the privilege of being on the same campus.

I would like to urge all students to vote no on this fee increase. If you feel the need to give the athletics department \$4, buy a ticket to a game. Please do not take the option away from anyone else. Vote no.

RANDY MIHM

This is the last edition in which *Mustang Daily* will be printing letters on next week's state elections and campus athletics referendum.

calendar

friday 31

•ASI Outings will sponsor a beginner backpacking trip to Mineral King National Park Friday through Sunday. More information is available in University Union Room 112.

Submissions contributed for consideration for publication in *Calendar* must be received by noon two days prior to the event.

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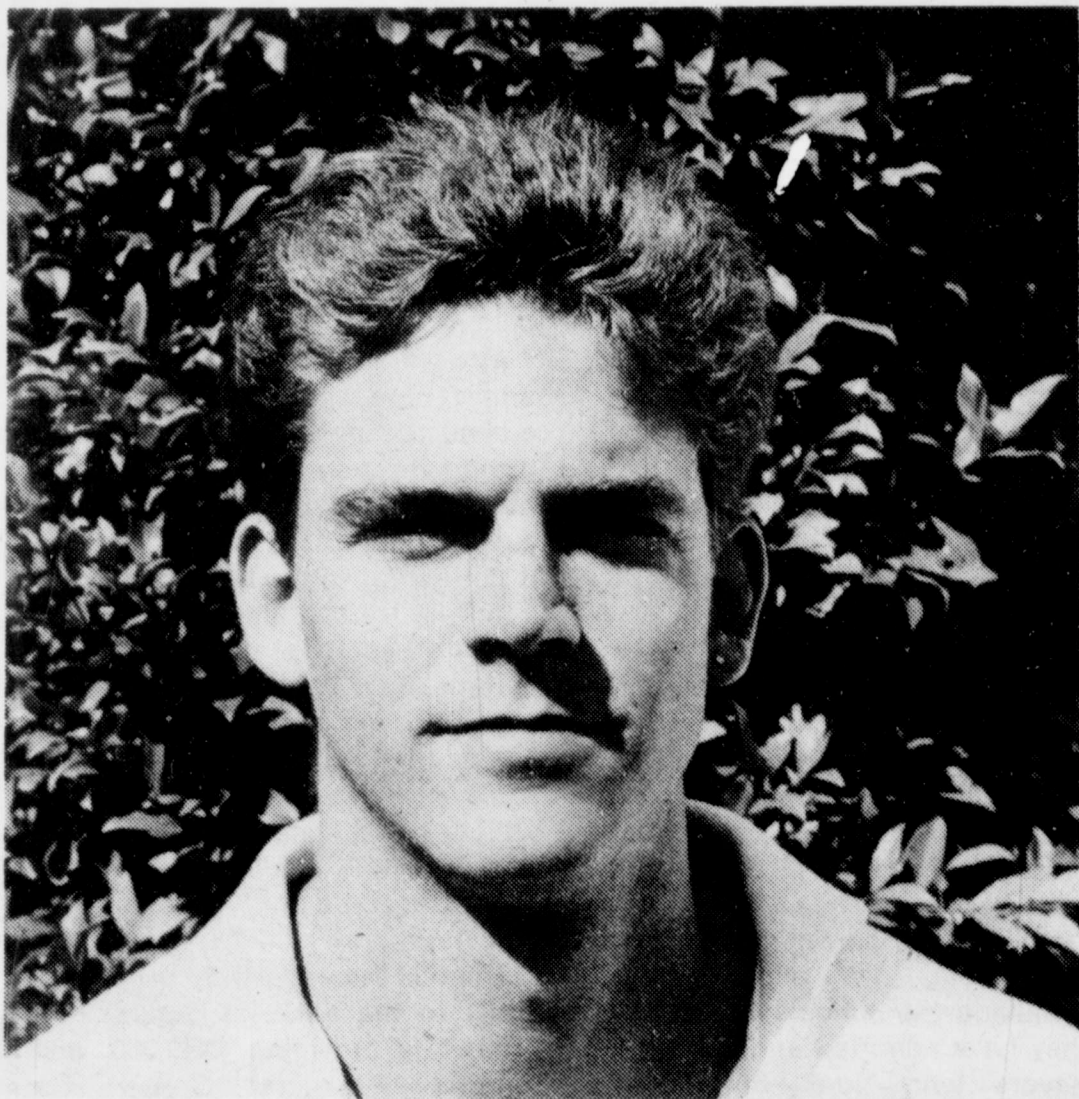
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Brian Kreowski

MICHAEL SEAMAN/Mustang Daily

Student back from W. Germany

By Gillian Greig

Special to the Daily

A Cal Poly student fulfilled the university's motto of "learn by doing" last year through a paid government exchange program to West Germany.

Brian Kreowski, a political science major, was accepted to spend a year in West Germany as a participant of the Young Professionals Program, a special program started by President Ronald Reagan in 1982 called the Congress-Bundestag Youth Exchange. Kreowski spent two months participating in a two-month intensive language course, four months attending a West German university in Stuttgart and six months participating in a paid internship also in West Germany.

"The goal of the program is to increase the intercultural exchange of young students and professionals," Kreowski said. He was one of 60 Americans who were placed throughout West Germany to study and work.

Kreowski became aware of the program through a newspaper article. He then sent a resume to The Carl Duisberg Society of New York City, which administers the program. After going to an interview in Sacramento, Kreowski was informed that he was accepted as a participant.

The exchange appealed to Kreowski because it placed him within his specialty and gave him practical experience in his field, he said. Kreowski worked for a German attorney during the internship part of the program. "My experience will

really benefit me when I go to law school and later when I begin working," he said. Kreowski plans to study international law.

During his stay in West Germany, Kreowski attended school, participated in discussions and classes, and attended work. "I learned the ins and outs of how to get around Germany and Europe," Kreowski said. He lived with two families during his stay, one while attending school and the other during his internship.

Kreowski said the experience gave him an understanding of how the world works in business and of the world's culture. The trip also gave him the opportunity to visit with relatives he didn't know existed.

"My relatives didn't know I existed and I didn't know who they were, so it was quite an experience going over there and learning about people I didn't even know," he said.

"The program will take any major," Kreowski said. "People who were professionals, had on-the-job training or were still attending school all participated in the program last year."

Applications for the 1987-88 program must be submitted by Jan. 16, 1987. The program for Americans will begin August 1987 and conclude July 1988 and it is fully paid for by the West German and American governments. Living accommodations, school books, travel expenses and anything else to do with education are paid for, Kreowski said.

SENATE

From page 1

recreation facility will depend on the proposition for funding.

The annual audit reports of ASI, the University Union and the Children's Center were presented and approved. Auditors said they found "no unusual accounting transactions," and called the process, "relatively dull." A question was raised about the auditor's report during open forum and during the discussion of the report regarding the interest earned by campus clubs.

Mary Jo Alyanak, of Poly Canyon Co-op, said she didn't understand why the auditor's report stated interest was allocated to all groups when interest was allocated only to those groups with budgets of \$1,000 or more. ASI Vice President Stan Van Vleck encouraged Alyanak to meet with the finance committee to resolve the issue because auditors were not qualified to answer issues of ASI policy.

The election committee's proposal to have pro and con statements available at the polls regarding the Athletics referendum was passed unanimously after some discussion. Some senate members said the statements were unclear as to whether they represented a committee or

individual point of view. The election committee agreed to have the sources of the opinions disclosed on the statements.

A bill regarding student representation on boards and standing committees was presented for discussion by Tom Lebens from the School of Engineering. The proposed bill is an amendment to the ASI operational code and establishes standards for board and committee membership. The amendment states that all senate committees and commissions shall have a majority of student representatives from all schools of Cal Poly.

Discussion of the bill will continue for two weeks before it is voted on by the senate.

The finance committee approved an emergency loan giving \$1,490 to the recreational sport clubs' committee for the formation of a sport clubs calendar. The committee will pay the loan back after the calendars are sold next year. Any profits from the calendar remaining after the loan is repaid will be used to promote sports.

It was announced that five finalists have been chosen to make final proposals for the construction of the recreation facility. The architects will make their presentations Nov. 15.

5TH ANNUAL Fri Oct 31st 7:30p.m.

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SPOTLIGHT

Eight-page Arts and Entertainment Magazine for October 31, 1986

IT'S HALLOWEEN!

*Costumes, nightlife,
horror movies*

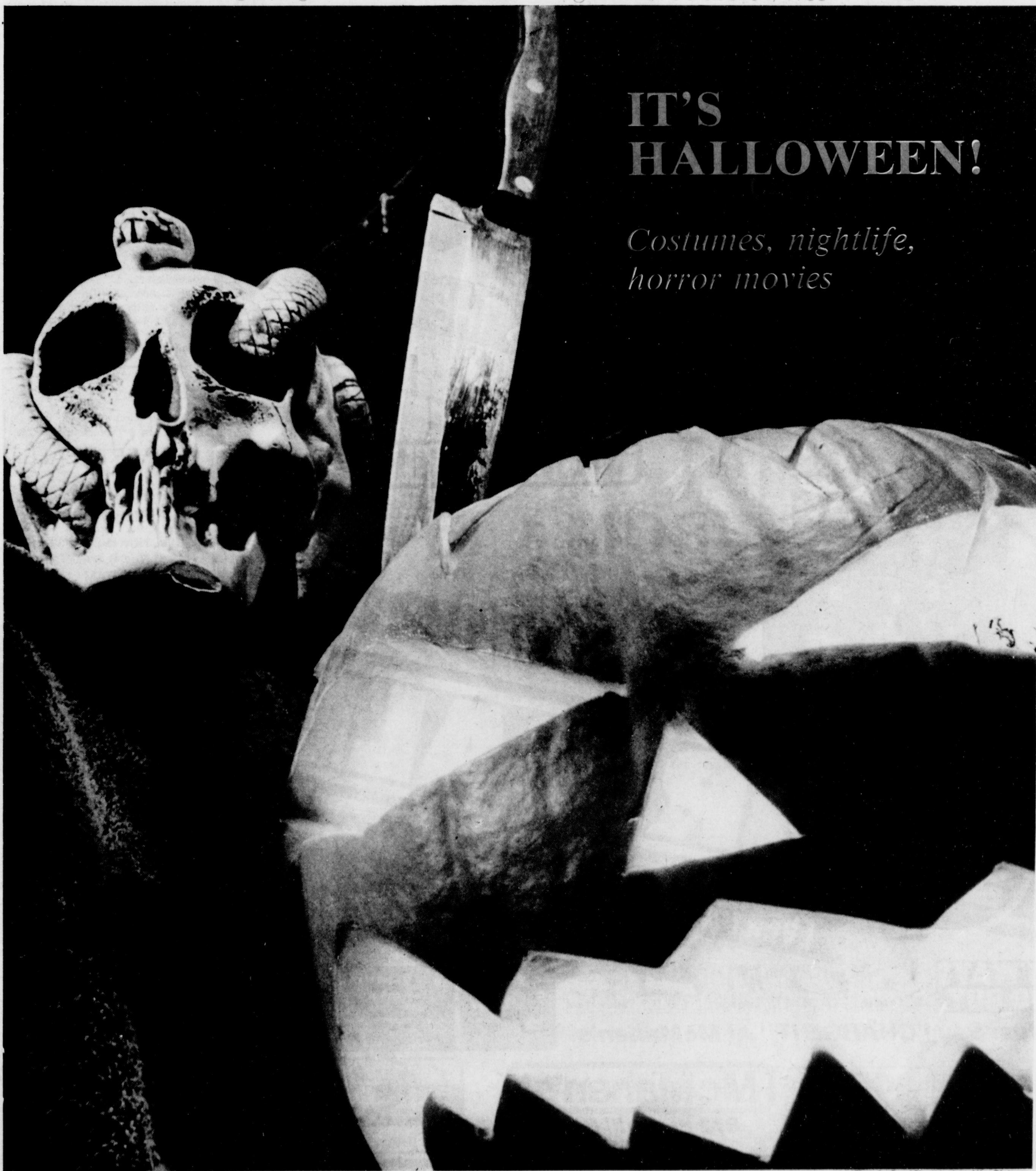
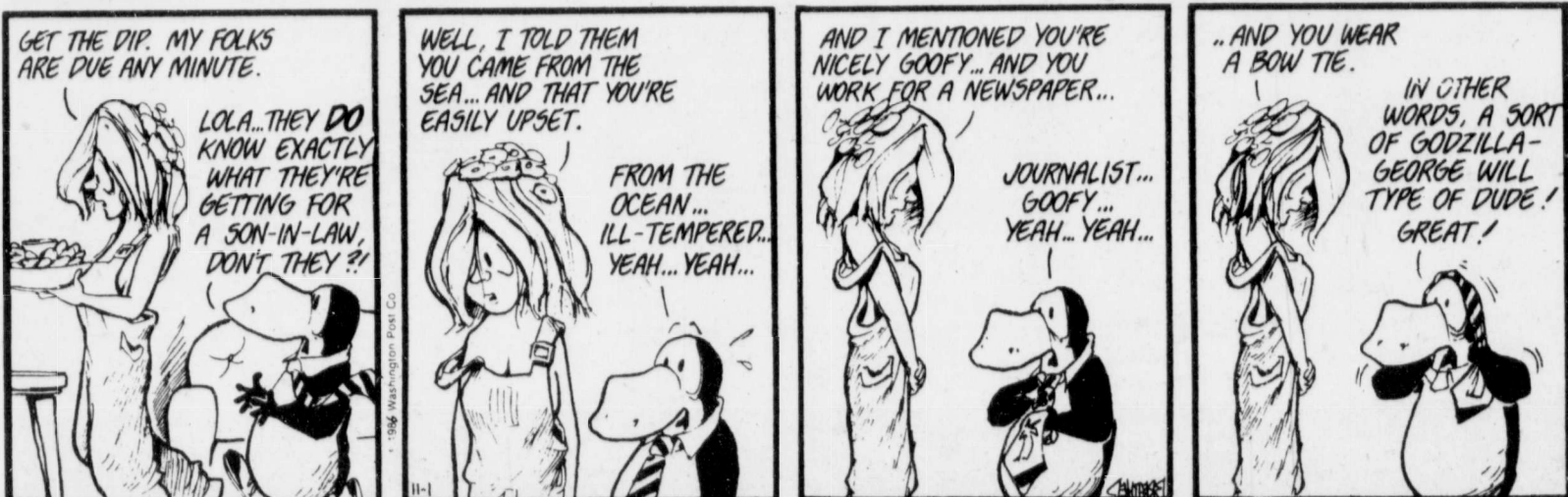


Photo by Daryl Shoptaugh and Ken Dintzer

BLOOM COUNTY

by Berke Breathed



Only Cosby prevails over World Series in Nielsens

NEW YORK (AP) — America's pastime was all over prime time last week, with four World Series games in the top 10 Nielsens, giving NBC a five-for-five season so far in the network ratings battle.

The ubiquitous No. 1 "Cosby" stayed in place — it was a lead-in to Game 5 on Thursday night — with a 35.4 rating and a 54 share, down from its record-setting 57

share of the previous week.

Games 6, 5, 4, 3, in order, were Nos. 2, 3, 5 and 6, interrupted only by CBS's "60 Minutes" at No. 4, with a 26.3 rating and a 40 share.

The Series will continue to help NBC next week, when the ratings for Game 7 on Monday night are included.

Game 7 garnered the biggest audience for a baseball game ever, according to NBC, which estimated it was viewed in 34 million homes, compared to about 32 million homes estimated to have watched the sixth and deciding game of the 1980 World Series between Philadelphia and Kansas City.

Game 7, which the Mets won, 8-5, got a 38.9 rating and a 55 share, compared to a 40 rating and 60 share for the 1980 game.

Ratings points now represent more households with television than they did in 1980, which made Game 7 most-watched if not highest rated.

NBC won its fifth week in a row, the fifth week of the season, with a 21.7 rating and a 34 share. CBS was second with a 15.7 rating and 24 share.

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SPE

Society of Petroleum Engineers

PRESENTS

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Dennis E. Gregg,

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will speak to the

Cal Poly University

section in

San Luis Obispo.

The presentation is

at 4 PM on

November 4th,

in Engineering 13-109

Search is on for a wild and creative Halloween

Downtown merchants offer costume solutions

By Sandra Coffey
Staff Writer

You swore that this Halloween things would be different. Last year while everyone paraded around in their spectacular and carefully-planned costumes, you ran around your apartment grabbing bits and pieces of whatever you could find to create in five minutes what took days for everyone else to do. Finally, you realized that your extravagant ideas just weren't going to materialize under such short notice, and you resigned yourself to wearing something boring that absolutely nobody would notice.

Unfortunately, Halloween history has a way of repeating itself, and there's a chance that even if you promised to get your act together this year, you may not have. It's a lousy predicament to be in, but it doesn't have to be as bad as last year if you know where to go and to whom to talk.

There are several shops in town that offer remedies for costume predicaments. Costume Capers is one of the few places that will rent costumes through Halloween night. Owner Keith Wetzel said Elvira and Cleopatra were the two biggest-selling costumes at his shop this year. He said he had lots of "Roaring 20s" outfits, witches, wizards, saloon girls, clowns and Indian costumes available, but selling rapidly. "With a little bit of imagination, the best costumes are arranged last-minute when people use their creativity to put it together," Wetzel said. The shop is waiting for a shipment of cat costumes and accessories which are also popular this year. For minor costumes and accessories, Wetzel said the price would probably be under \$20. He suggested the T-shirt costume because of its convenience. This costume comes with different prints that will instantly transform the wearer into a keystone cop, hobo, Rambo or

one of many other characters for only \$14.50. This shop also has a large selection of masks from \$1.25 to \$85, Wetzel said. Costume Capers will be open today from 10 a.m. to 7 p.m.

Lots of make-up, wigs and accessories will be available at Creekside Toys, owner Ellen Puryear said, but last-minute shoppers will have to rule out being "Jason" of Friday the 13th, because that merchandise will definitely be sold out. However, Puryear recommended ideas such as funny half-masks for \$2 to \$3, which are easy to add to and form a complete outfit. She explained that cavemen costumes were very easy to throw together just by going to a fabric store and getting a little bit of material and buying a cheap plastic club. Puryear said rental costumes are available but advised early selection. "It's one of the busiest times of the year. We clear out all the toys in the store just to accommodate the Halloween merchandise," Puryear said.

Kathy Anderson, of Law's Hobby Center, said they often have lots of merchandise until Halloween, and then it's all gone. Anderson, a craft instructor, explained how easy it is to put together a costume with felt material and craft glue. She recommended either a jester or tuxedo costume, which are easily made with different colors of felt. She said Law's often has costumes hanging up in the store to give customers ideas on how to make their own without patterns. Law's also has cowboy and Mexican fiesta accessories, as well as top hats, a large selection of wigs and lots of bunny ears and tails, Anderson said.

Although costume shops are great places to look for potential costumes, second-hand stores are worth checking out for their selection of rentals and accessories. Second Time Around has plenty of clothing articles

See COSTUME, Spotlight page 4



Halloween's mysterious origins

By Michele Plicner

Staff Writer

In this time of extravagant costumes and Hershey's miniatures, it is easy to overlook the origins of Halloween.

Some customs connected with Halloween date back to pre-Christian societies. But the festival itself is of Scottish/Irish origin. Once called "All Hallow's Eve," it gained popularity in the medieval ages as a night when witches and fairies cruised the skies and spirits visited their

former homes.

Bonfires lit to scare away the spirits have since taken the form of jack-o-lanterns. The familiar pumpkin has been substituted for the turnip, which was originally used by the Scots and Irish in their native land.

In the late 19th century, Irish beliefs that fairies played pranks on village people led young boys to carry out such endeavors as turning over outhouses, hoping that spirits would be blamed for

the practical jokes.

It was not until the 20th century that the practice of children dressing up and trick-or-treating was introduced, with the children receiving the treat and absentee home owners receiving the trick.

Most people have grown up with the Halloween images of ghosts, goblins and witches. The holiday has grown into a commercial success for greeting card makers.

See NIGHT, Spotlight page 4

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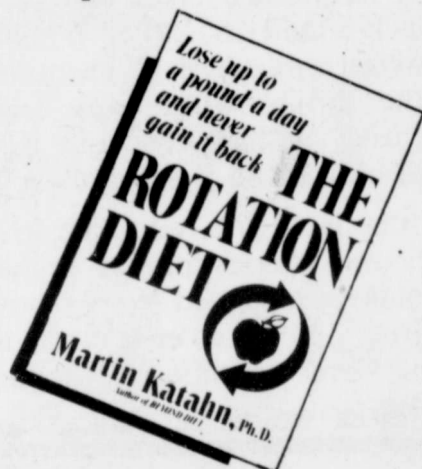
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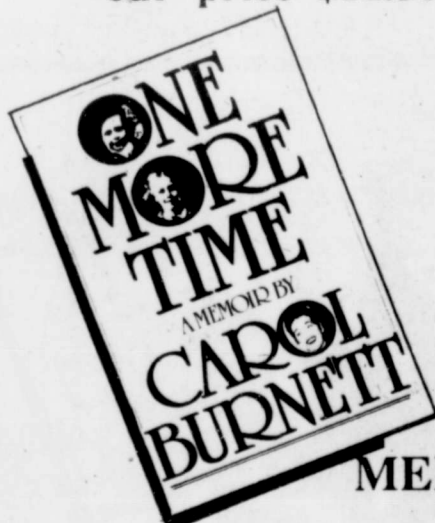
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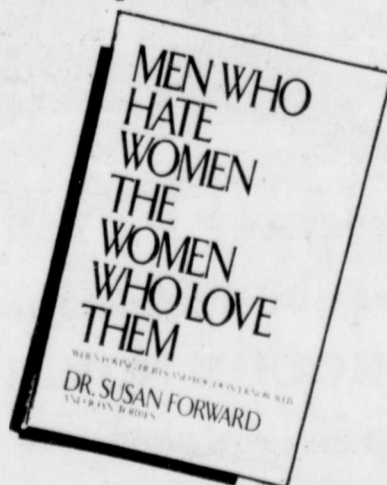


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El Corral Bookstore

COSTUME

From page 3

that could be put together to form an original costume, said owner Bernice Souza. She said they have sailor suits and uniforms, and a garage full of cheap costumes just opened this week. Souza said rental costumes most in demand have been for the Marilyn Monroe and the saloon girl-look. Rentals range from \$5 to \$20, and the store will be open on Halloween from 10 a.m. until "people stop coming," Souza said.

Treasure Island Antiques encourages students to come in and try things on. Manager Bill Dickerhoff said it's important to come in with an open mind because it makes finding a costume much easier. "Lots of kids come in and have a good time putting something together," Dickerhoff said.

If worse comes to worst and time is of the essence, there is another alternative. Paper Star is selling T-shirts that say "Halloween costume" on the front and on the back have a list of costumes. All you have to do is check the box of your favorite costume, and you're set for the night's festivities. For \$12 you can be anything from a sex symbol to a surgeon.

Because of the popularity of Halloween in San Luis Obispo, last-minute shopping is bound to be hectic. Even though you procrastinated and will probably miss out on the most popular costumes this year, at least your costume will be original and you'll probably have lots of fun throwing it together.

NIGHT

From page 3

and costume shops. For those who retain that Halloween spirit beyond childhood years, here's a rundown on Halloween happenings in San Luis Obispo.

Tortilla Flats will have their fourth annual Halloween party with cash prizes for the best costumes and other give-aways. There will be dancing, and admission is free to students 21 or over with an Cal Poly I.D.

Champions will host their first annual Halloween bash. There will be a costume contest with more than \$150 in cash prizes. Dancing is scheduled to start at 8:30 p.m. Cover charge is \$2 for those 21 or over.

Los Hermanos will have an Elvira look-alike contest, sponsored in conjunction with Coors (there's a rumor the Coors Beer Wolf will be hanging around). The first-prize winner will receive an evening with Central Coast Limousine, and \$50 cash will be awarded to the second-place winner. Contestants must register by 9:30 p.m. and judging will be held at midnight. There will be live music from members of the band Fatz, and admission is free for those 21 or over.

The Spirit is hosting its second annual Halloween Costume Ball, featuring two shows by Flash Cadillac and the Continental Kids at 10 p.m. and midnight. Doors open at 7 p.m. and admission is \$6 for those 21 or over. There will be a costume contest offering a compact disc player and discs for first prize.

McIntocks will have its annual Halloween bash featuring the Allen Thornhill Band. A costume contest is scheduled for midnight with \$50 for first prize. Admission is free for those 21 or over.

The Darkroom will have a Halloween costume party featuring Secret Service. The band will pick the winners of the contest. There is a \$1 cover charge and party-goers must be 21 or over.

The Rose and Crown English Pub will have its second annual Halloween party with a costume contest and dancing starting at 10 p.m. There is a \$1 cover for participants 21 or over.

1865 will celebrate Halloween with the San Luis Jazz Band. The band will award prizes for the best costumes. The party starts at 9 p.m. and admission is free for those 21 or over.

Wm. Randolphs will feature comedy with Chicago Steve, Mark Gauthier and Dave Anderson. Anyone showing up in costume will get half off admission, which is regularly \$6.

Hudson's Grill is having its second annual Bud Light Fright Night Halloween Costume Party and Contest. First prize is \$200 and the judging is at 10 p.m. The party starts at 7 p.m. There is no cover and no age requirement.

Monster Mash at the Vet's Hall will feature the Guy Budd Band starting at 8 p.m. There will be a costume contest. Admission is \$6.50 and advance tickets are available at BooBoo Records. "Mashers" must be 18 or over and bring an I.D.

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Video picks to make your hair stand on end

Reviewed by Ken Dintzer

For many, Halloween is a night to show just how much creativity we do (or don't) have by dressing up and going party-hopping. But for those who believe in tradition, Halloween is a time to have their wits scared out of them. This can be accomplished by curling up with a nice, chilling Edgar Allen Poe book, or for those with a VCR, movies are just what the witches ordered. Here it is: an attempt to separate the horrid from the horrible:

HALLOWEEN

1978, 93 min. (R)

Rating: 10

Besides Alfred Hitchcock, most people credit Brian De Palma with being the master of horror. With this film, Director John Carpenter ("The Thing," "Escape from New York") leaves the question open to debate. "Halloween," reported to be the highest-grossing independent movie ever made, created an entire genre of movies that can only be described as unchecked evil (this genre was later bastardized into such cut-and-slash movies as those bearing the "Friday the 13th" title).

The basic story line involves a small boy who commits two seemingly pointless murders on a Halloween night. He is sent away to an institution for his crimes,

and balance returns to the sleepy little suburban area. The movie then picks up years later when the boy has grown into a man who has not spoken a word since the night of the tragedy. The advertisement bills it as "The Night He Came Home," and that's the most I will say about one of my favorite scary films.

What makes it so good? The music, for one thing. The very simple piano tune (which has been unsuccessfully imitated in every bad horror movie made since) is blood-curdling. Alone it is scary enough, but combined with the great cinematography and good performances by Donald Pleasance and Jaime Lee Curtis, this is the ultimate horror film. Also, and far from incidentally, this is not a blood-soaked film where the liquid flows like cheap wine.

Enjoy, and I dare you to watch it with the lights off.

BLOWOUT

1981, 107 min (R)

Director: Brian De Palma

Rating: 9

What makes this film so excellent is the very careful way that De Palma ("Carrie," "Body Double") builds the tension and suspense that dominate this film; every few minutes, the viewer inches closer to the edge of his chair.

John Travolta (in what has to be his best performance since the old "Welcome Back, Kotter" show) is fantastic. He is a cynical, broken-down sound man in a third-rate B-movie company. While out one evening gathering different sounds with his professional recording equipment, he happens to record a tire blowout that causes the car to go off a very Chappoquidick-type bridge. Travolta rushes in and saves Nancy Allen, but the driver of the car (an important politician) dies.

Later, when examining the tape of the event, Travolta finds that there are not one but two explosions; the first is the bullet that caused the tire to explode.

The ending for this film is as startling and cynical as any that I've ever seen, not that I plan on saying what it is. But it works with the character that Travolta creates so well.

A definite class act.

NIGHTMARE ON ELM STREET

1985 (R)

Rating: 9

The most common (and most dreaded) plot device ever is what I call "the big dream." This is where a writer has come up with an interesting premise for a story, but in so doing paints himself into a corner. Unable to

find a logical ending, the writer has the protagonist wake up and realize that it was all just a dream. Writer/director Wes Craven takes this stale old idea, twists it, grinds it, and comes out with one of the freshest horror flicks released in the 80s.

The movie opens with Freddie creating strap-on claws that look more menacing than Norman Bates' knife and Johnny Rambo's bazooka. He haunts several friends by appearing simultaneously in their dreams. By moving in and out of these dreams at odd intervals, Craven keeps the viewer guessing as to what is real and what is in the land of sleep. To confuse the matter even more, it turns out that Freddie is quite capable of carrying out acts of violence on the people whose dreams he's entered. The camera work is good and the editing is quick and intense, making this a wonderfully suspenseful movie.

This film, which supports a good, believable cast of teenagers, is nice for one other reason: the lead heroine is intelligent (and she's not even a geek). Usually in horror films, we're subject to stupid girls who do stupid things, like opening

locked doors or leaving doors unlocked or running to hide in the closet. In this film we find a girl who thinks everything through, plans a course of action, and goes after the creature who's been stalking her dreams. How refreshing. The only real let-down comes when Craven closes the film using the second most common plot device ever (which I won't describe because it doesn't ruin the film, and I don't want to either.)

If you go to a friend's house to see this one, don't park far from the front door; it's a long walk when you're absolutely sure there are monsters in the bushes.

THE OMEN

1976, 111 min (PG)

Rating: 8

This one goes for all the marbles. It doesn't mess around with axe wielders in hockey masks or some babysitter in the house alone. In this film we come face to face with the devil's offspring, all 36 inches of him. Gregory Peck (who is the U.S. ambassador to Great Britain) and Lee Remick adopt Damien, a little boy who must be one of the most haunting characters ever

See **HORROR**, Spotlight page 6

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HORROR

From Spotlight 5

portrayed in a horror film.

The first in a trilogy (the others, "Omen II" and "The Final Conflict," aren't quite as good as this one, but are worth seeing all the same), we watch horrified as the devil maneuvers and manipulates Peck's household and life in order to prepare Damien for some as yet unspecified (but easily guessed at) future.

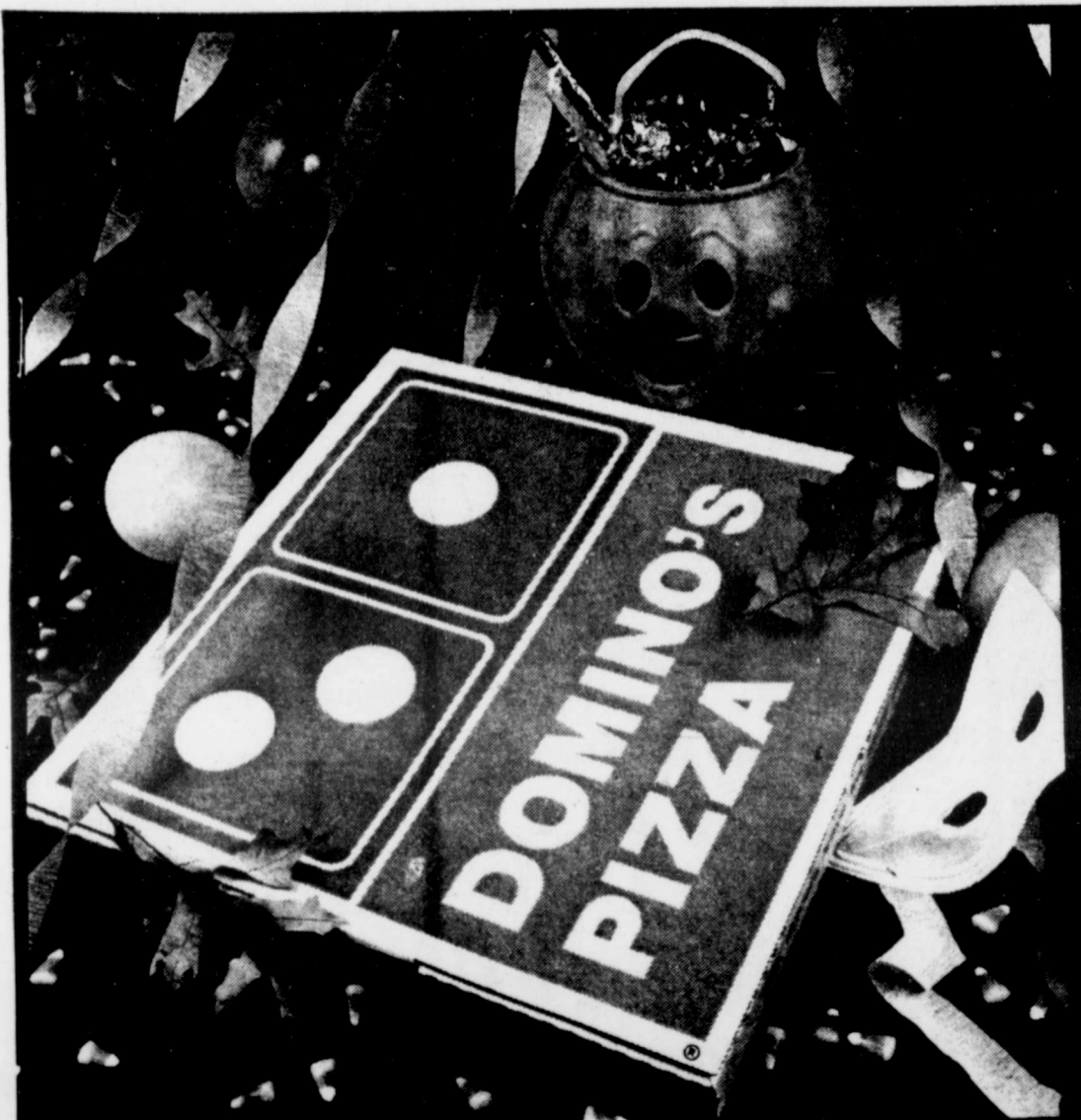
The movie is not short on graphic violence, but then what more could we expect from the Devil? One of the reasons that it's so 'good' is because not everything is explained, not everything is answered. This

may be because of the two movies that followed it. This is one of those few films, like "Star Wars," where the sequels weren't stapled on as an afterthought of how to eke out a few more dollars. Three movies were planned all along. But whatever the reason, this movie leaves so much up to the viewer's imagination that we can't help but being scared.

In one scene involving Doberman pinschers and another with monkeys, the viewer is kept glued to his seat, but the most horrifying moments of all are watching the sallow-faced boy stand unmoved by the terrifying events that surround his life.

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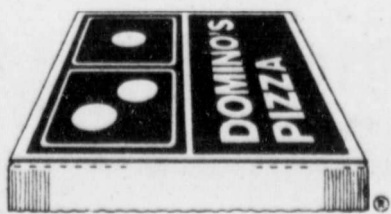
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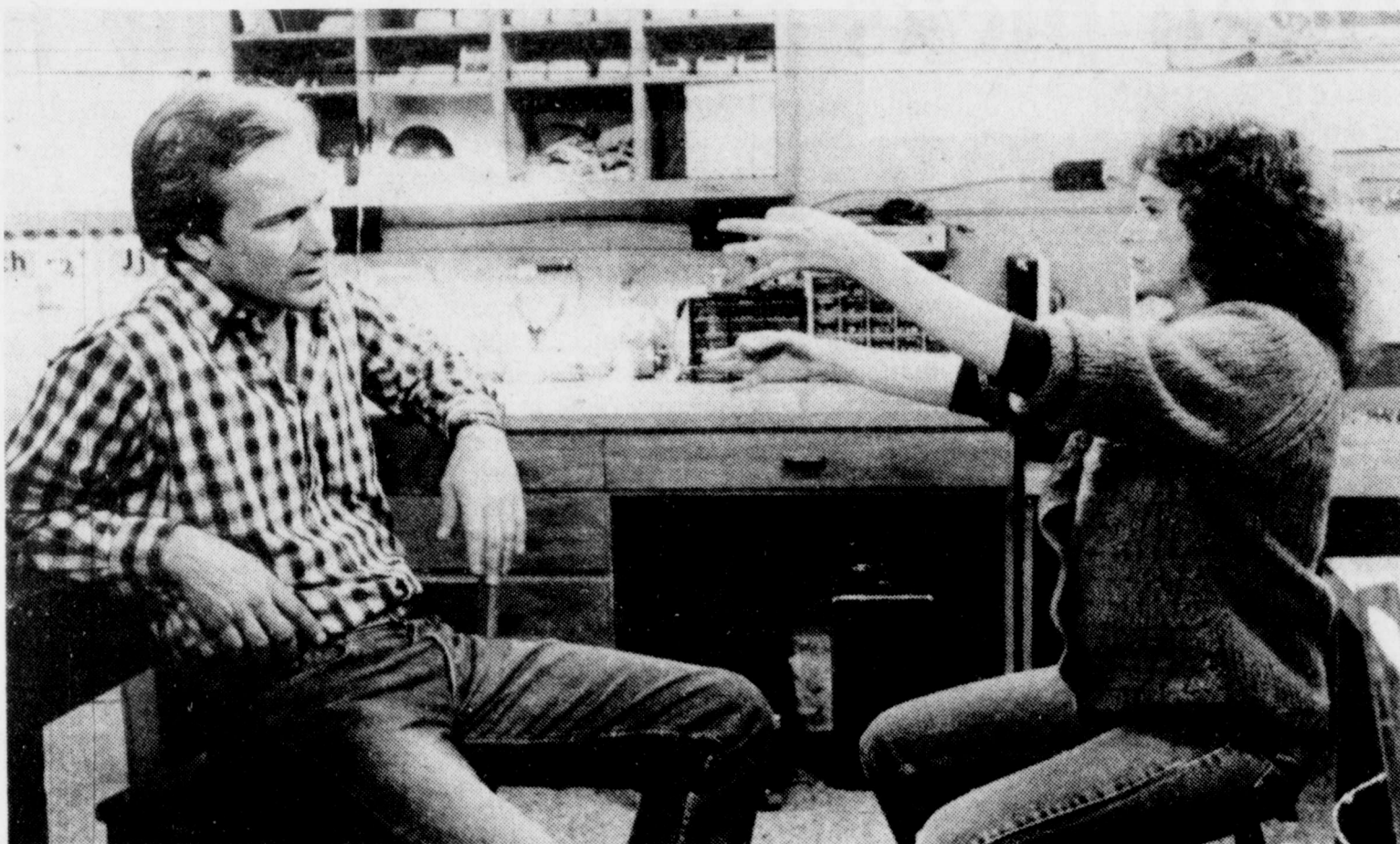
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William Hurt and Marlee Matlin give riveting performances in "Children of a Lesser God"

'Children': point loud and clear

By Deanne Holweger

Special to the Daily

Silence is golden — particularly for newcomer Marlee Matlin in "Children of a Lesser God," her first movie performance. Come Academy Award time, she is surely a contender for the gold, as is co-star William Hurt ("Kiss of the Spider Woman," for which he won Best Actor in 1985, and "The Big Chill"). He gives a riveting performance in this movie focusing on the impact of the hearing in the deaf world.

The movie begins when James Leeds (Hurt) is hired as a speech teacher for a deaf school in a small island community. Sarah Norman (Matlin) is a former student who is working at the school as a janitor when Hurt arrives. Their relationship begins with her refusal to speak to anyone, including James.

The storyline strengthens the depth and understanding of both the hearing and the deaf communities; Matlin's character is completely deaf, as is she in real life. Matlin's true success with her character is achieved without uttering a word, and the audience doesn't miss a line.

The love-hate relationship turns into a complicated affair between James and Sarah, a beautiful, isolated and angry woman.

Hurt has shown his ability to play to a variety of audience emotions in his last few films —

humor, tragedy, and even irony. In "Children," we see James display an immaculate sense of humor throughout the film. His lines are classic; his facial expressions, better. The script, based on a stage play by Mark Medoff and adapted for screen by Medoff and Hesper Anderson, gave Hurt the capacity to laugh with Sarah, for her, and because of her — but never at her.

Piper Laurie as Sarah's mother deserves a mention. Her performance was believable (So what's new?).

It should be noted that this movie has already done very well in other media. It won the Tony Award for Best Play in 1979-80. A directorial debut was made in the film by Randa Haines, whose Emmy Award-winning "Something about Amelia" was unanimously acclaimed.

Music Director Michael Convertino did an excellent job. The movie score, or lack of it through nearly half of the movie, is appropriate. The audience listened with their eyes. In that respect, there were just enough words: not one too many, not one too few, which can be attributed to the genius of Anderson and Medoff.

Viewers are encouraged to pay close attention to the water scenes throughout the movie; there is a special significance to them. There is also no need to bring tissues for tears — remember the movie is not over until the last word is signed.



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'Cheers' stars to finally wed

NEW YORK (AP) — Sam and Diane, the jock bartender and the intellectual waitress on the NBC comedy "Cheers," will get hitched in the last episode of the season, said series star Ted Danson.

"Everyone's doing romance with sexual tension-type banter now. It's time to move on," Danson was quoted as saying in USA Today on Thursday.

The newspaper said the story line will begin later this season, with Danson's Sam proposing a second time to Diane, played by Shelley Long.

NBC entertainment publicist Virginia Holden said she had not heard of any wedding plans.

Long has said she would like to move on, but Danson told USA Today, "It could go either way."

The wedding between the two characters, who are infamous in television circles for proving the notion that opposites attract, has become a long-awaited event for most "Cheers" fans who have been kept in suspense about the true feelings of the characters toward each other.

CALENDAR

SOUNDS

Singer/songwriter **Jesse Colin Young** is the featured performer at the Harvest Hop Saturday night. The concert will be held at the Cayucos Veterans Hall, located at the pier in Cayucos. Tom Ball and Kenny Sultan, Glenda Griffith and Craig Nuttycomb will also perform. Advance tickets are \$12.50 and are available at Boo Boo Records.



Jesse Colin Young

Tonight at The Spirit Flash Cadillac and the Continental Kids will rock the costume ball with rockabilly sounds. Prizes will be awarded for best costumes.

Fatz takes the stage Saturday night, with Peter Rowan and the Free Mexican Airforce playing Sunday night.

A costume party at Shenandoah will feature the all-girl band Teaser. Prizes for best costumes will be given. Perfect Stranger will play at Shenandoah Sunday through Tuesday.

Tonight at The Darkroom Carn Lowgren and Secret Service swing Halloween. Saturday night the mysterious Slugs take the stage.

Later on this week The Darkroom will feature vocalist Jill Knight (Tuesday), Santa Cruz blues guitarist Bob Brozman (Wednesday) and psychedelic band Search for Food.

Sunday night at Champions features Wrist Rockets, with the Los Angeles band Blues for Breakfast taking over for Tuesday night.

FILM

Aliens — Sigourney Weaver stars as the woman tough enough to stop them. Festival Cinemas.

About Last Night... — Based on the play, "Sexual Perversity in Chicago," it's a comedy about sex and relationships. Rob Lowe, Demi Moore and James Belushi star. Madonna Plaza Theatre.

Back to School — Rodney Dangerfield stars as a wealthy man who goes back to school to get some respect. Festival Cinemas.

Children of a Lesser God — The love story between a man and a deaf woman, told in sign language as well as in spoken words. William Hurt and newcomer Marlee Matlin star. Festival Cinemas.

The Color of Money — Paul Newman and Tom Cruise star in this sequel to the classic film "The Hustler." Festival Cinemas.

Crocodile Dundee — Paul Hogan as an outback Australian who attempts the "sophisticated urban jungles of Manhattan." Festival Cinemas.

Ferris Bueller's Day Off — Matthew Broderick as the sly high school kid who plays hookey and teaches his best friend all about how to live life. Madonna Plaza Theatre, Fair Oaks Theatre.

Flight of the Navigator — A modern-day Rip Van Winkle story of a boy who takes a ride in an alien spaceship and comes back unchanged eight years later. Madonna Plaza Theatre.

The Fly — Jeff Goldblum goes from man to hideous fly in less than 120 minutes. Festival Cinemas.

Jumpin' Jack Flash — A comedy starring Whoopi Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

A Great Wall — The story of the culture shock that results when a Chinese-American man brings his family to visit mainland China. Mission Cinemas.

Howard the Duck — A duck from another world finds romance and adventure in America. Bay Theatre.

Karate Kid II — Ralph Macchio returns as Daniel, the little guy with a heart of gold and a mean kick. Bay Theatre.

Matter of Heart — A film history of the life of psychiatric genius Carl Jung. Rainbow Theatre Nov. 4 to 6.

Nothing in Common — It's a comedy about family relationships that purports to be "just like real life." Stars Tom Hanks and Jackie Gleason. Madonna Plaza Theatre.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets the chance to live her life over again. Mission Cinemas.

Runing Scared — Billy Crystal and Gregory Hines star as two Chicago cops hot on the heels of drug dealers. Just say no, guys. Festival Cinemas.

Ruthless People — Danny DeVito and Bette Midler in a comedy about murder, kidnapping and blackmail. Judge Reinhold co-stars. Madonna Plaza Theatre.

Short Circuit — The adventures of a cute, adorable little robot. Bay Theatre.

Sky Bandits — The wild adventures of two bank robbers from the last days of the Wild West who get ahold of an airplane. Festival Cinemas.

Soul Man — A tricky white boy (C. Thomas Howell) pays for Harvard by saying he's a disadvantaged black student. Festival Cinemas.

Spacecamp — Kate Capshaw stars in this movie about teenagers lost in space. Fair Oaks Theatre.

Stand By Me — A screen adaptation of Stephen King's story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.

That's Life — Blake Edwards' latest effort, starring Julie Andrews and Jack Lemmon. Mission Cinemas.

Top Gun — Tom Cruise and Kelley McGillis talk

about government secrets and astrophysics between kisses. Festival Cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star as two ex-convicts who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre.

Trick or Treat — It's (another) scary Halloween movie. Festival Cinemas.

Uforia — A kooky grocery store clerk gets a message from outer space beckoning her to come aboard a UFO ark. Stars Cindy Williams and Harry Dean Stanton. Rainbow Theatre through Monday.

THEATER

Two strangers get locked in an apartment overnight, and the result is **6 RMS RIV VU**, the new San Luis Obispo Little Theatre comedy playing at the Hilltop Theatre. The show opens tonight and plays weekends through Nov. 15. Call 543-3737 for more information.

The thriller **The Castle of Nevermore** is playing at the Great American Melodrama through Nov. 16. The play is a tribute to the work of Edgar Allen Poe and Vincent Price movies. Call 489-2499 for information.

The Rainmaker, a pioneer romance story, opens the PCPA Theaterfest winter season this weekend. Evening shows and matinees are scheduled through Nov. 16. Call 922-8313 for information.

VCR ALERT

It's a veritable potpourri this week. Advance programming is a free service offered to you by your VCR. Take advantage of it.

Lover Come Back (1962) — Doris Day wears a new outfit in every scene; Rock Hudson can't resist. Saturday at 3 p.m. on Channel 5 (2 hrs).

The Absent-Minded Professor (1961) — Fred MacMurray stars in this corny classic. Get rid of the computer-added color by turning down the color knob on your T.V. Saturday at 6 p.m. on Channel 5 (2 hrs).

I Was a Teen Age Werewolf (1957) — Revealed: the source of Michael Landon's present hairdo. 2:30 a.m. Sunday on Channel 5 (90 min).

I Was a Teen-age Frankenstein (1957) — A mad scientist constructs the perfect teenager. Sunday at 4 a.m. on Channel 5 (90 min).

Girls! Girls! Girls! (1962) — Elvis Presley samples several in this Hawaiian musical extravaganza. Sunday at 11:15 p.m. on Channel 12 (2 hrs).

Doctor Zhivago (1965) — The classic love story set in Russia during WWI and the Bolshevik Revolution. Sunday at 6 p.m. on Channel 5 (4 hrs).

ETC.

Gene Owens and his **Pangeas Parrot Circus** will give a benefit show for Woods Humane Society Saturday from 1 to 3 p.m. at Linnaea's Cafe.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

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Library gallery displays unique student work

By Pete Brady

Staff Writer

One of the most popular facets of Cal Poly's library is pictures, but not pictures in the library books. Instead, the library's most looked-at pictures hang on the wall of the library photo gallery, located next to the check-out desk on the ground floor.

The gallery, which was established to give art and photo majors a place to display their work, attracts a steady stream of visitors who often write critiques of the photos in a book provided by the photographers. Judging from the strong reactions expressed by gallery visitors, the exhibits are a source of pleasure, pain and curiosity for the viewers. Comments run the gamut, from "Excellent job, you people are artists," to "What happened to creativity? Is this the best you could come up with?"

Photography student Laura K. Martin will probably be the person who takes the comments most seriously during the school year, because she's the director and curator of student gallery shows.

"What I want to do is evoke emotions, make an impression on the people. It hurts me if someone interprets my pictures wrong, and it makes me feel good if we get to them," Martin said.

The first show under Martin's supervision began Saturday. Before the show, Martin said that she hoped the first show would begin to "raise the level of art and creativity" in the gallery's offerings.

A jurying process used in the first show is an important part of

Martin's attempt to make the gallery exhibits consistently good. Some of last year's exhibits were "open shows," in which any photographer enrolled in participating photo courses could enter work for display. This led to what Martin characterized as uneven shows where "basically anyone could take anything in and it would be put up whether good or bad. With jurying, we're going to have photo teachers, as well as students who aren't entering the show, judge the work. It has to measure up to certain standards technically and artistically."

The 22-year-old photographer laments what she calls the lack of artistic expression found in the art program and students' attitudes toward photography.

"It seemed that this year nobody was interested really. We've had a lot of people who were just doing what they had to do for their courses, without really being into it. I look for people who are creative, who go beyond the basics," she said.

Martin is definitely a photographer who goes beyond the basics. She's also a photographic model, and she shocked some people by appearing nude with a male model in a photo displayed in the gallery's "Portraits" show.

"In my photos, I'm trying to portray many things. Mystery — to make people look at my images and wonder for awhile what it really is. Melancholy, and sometimes meanness, being a snob, being a bitch, haughty or edgy. Sometimes I look at other people's photos and don't agree with their content; like I see some that are very violent. But



Industrial Engineering major Marcy Bona takes a look at the offerings of the show.

Mustang Daily photo

even if I don't like the content, if it makes me look at it for more than two seconds I'll admit it's a good photo. It gets interest," she explained.

The student gallery shows will feature themes created by Martin.

"The next show is going to be an object show. I'm going to choose four photographers and give them all the same object to photograph," she said.

An object show? "Well, the

object is going to be a mannequin that I have, a female mannequin with no arms, no legs, no head. Each photographer will have it for two days, and they can do anything they want to it," Martin explained.

The learning environment at Cal Poly has been both a blessing and a curse for Martin. "The school isn't really geared toward art," she said, adding, "I have learned the most from my fellow photographers, the creative en-

vironment — having good photographers around you who make you work harder."

Martin also believes that the photography enriches the lives of Cal Poly students through the library gallery.

"A lot of the comments we get are like 'It's really a relief to find out there are people with imagination at Cal Poly.' That's why I'm doing this, hoping to launch a new beginning for art at Cal Poly," she said.

THE ROSE AND CROWN

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7-Eleven employee bares her all

SALT LAKE CITY (AP) — It wasn't the money and it wasn't fame or the potential for stardom that convinced Sharon Gordon to shed her 7-Eleven uniform, and nearly everything else, to pose for the Playboy issue that hit newsstands Tuesday.

"I did it for my ego. I'm 29. I have two children. I thought, 'Why not?' Am I good enough?

Do I rate that high?" she said.

Gordon checked with her superiors before agreeing to pose along with a dozen other women in the December issue's "Women of 7-Eleven" feature. She said she'll keep her job, even though her store's parent company, Southland Corp., has refused since April to sell Playboy and its competitor men's magazines.

WEEKLY ENTERTAINMENT GUIDE

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MUSTANG DAILY POLL

GOVERNOR		PROP. 64	
George Deukmejian.....	60%	Yes.....	29%
Tom Bradley.....	33%	No.....	66%
Undecided.....	7%	Undecided.....	5%
US SENATE		PROP. 65	
Alan Cranston.....	47%	Yes.....	77%
Ed Zschau.....	36%	No.....	20%
Undecided.....	17%	Undecided.....	3%
PROP. 56		MEASURE A	
Yes.....	81%	Yes.....	83%
No.....	7%	No.....	14%
Undecided.....	12%	Undecided.....	3%
PROP. 61		REPUBLICANS	
Yes.....	57%	Deukmejian.....	82%
No.....	77%	Zschau.....	61%
Undecided.....	12%		
PROP. 62		DEMOCRATS	
Yes.....	66%	Bradley.....	68%
No.....	23%	Cranston.....	89%
Undecided.....	11%		
PROP. 63		VOTING STRAIGHT TICKET:	
Yes.....	71%	Republicans.....	49%
No.....	24%	Democrats.....	57%
Undecided.....	5%		

Results of the Mustang Daily poll are based on a survey of 146 students — 65 men and 81 women. Of those surveyed, 50 percent were Republican, 25 Democrat percent and 25 percent Libertarian, Independent, Peace and Freedom or unaffiliated. Sixty-nine percent of those polled were registered voters and 64 percent were planning to vote.

POLL

From page 1
but 71 percent will vote for it. Only five percent were undecided.

Students polled chose overwhelmingly to defeat Proposition 64. If passed, it would officially declare AIDS a contagious disease and permit quarantines to be imposed. More than 66 percent would vote for defeat, about 29 percent for passage and 5 percent were undecided.

Proposition 65 prohibits businesses from allowing certain chemicals into drinking water, and requires the posting of warnings to those who may be exposed to these chemicals. It would also exempt all government agencies from these requirements. Respondents would pass Proposition 65, with 77 percent approving. Twenty percent would vote against it and 3 percent were undecided.

A local proposal, Measure A, was included in the poll. If passed, it will give local residents the opportunity to vote on any offshore oil drilling proposals on the Central Coast. Currently, residents have no such power, and the Board of Supervisors has the final word. Local voters would be

given the final word on any offshore oil drilling activities. Measure A would be passed by 83 percent of those polled, with 14 percent voting against and 3 percent undecided.

Voters from the Los Angeles area were more likely to vote for Bradley. Forty-four percent of those polled who indicated a home town in the Los Angeles area would vote for Bradley. This compares to about 27 percent of those from the remainder of the state who responded for Bradley.

Overall in the poll, more Democrats indicated they would vote a straight ticket than Republicans. The percentage of Republicans choosing both Deukmejian and Zschau was 49, while 57 percent of Democrats said they'll vote for Bradley and Cranston.

Findings indicate that generally voters are not letting their party affiliation determine who they believe is the best candidate. Eighty-two percent of the Republicans said they'll vote for Deukmejian, but only 61 percent want Zschau in the Senate. On the Democratic side, 89 percent will vote for Cranston, but only 68 percent picked Bradley.

Taiwan flu is expected to hit state

BERKELEY, Calif. (AP) — A new flu strain is expected to hit California soon but it's no more severe than an ordinary flu, according to state health officials.

The Taiwan flu is expected to arrive in late November or in December, Dr. Loring Dales, chief of the state Department of Health Services immunization unit, said on Wednesday.

"Only certain people need to get a vaccine shot," he said, but pointed out that a vaccine won't be ready until the end of the year.

Dales said most people born before 1950 already are immune to Taiwan flu because they lived through an epidemic of a similar strain in the late 1940s and early 1950s.

Only children and adults under the age of 35 who have chronic heart or lung illness need to be vaccinated after the serum is available, Dales said. Children and teen-agers who are taking aspirin for rheumatoid arthritis also should be immunized.

Agriculture officials declare war on marijuana growers

WASHINGTON (AP) — Brandishing grenades and sinister-looking booby traps, Agriculture Department officials declared war Thursday on "a highly organized criminal element" harvesting \$1 billion worth of marijuana annually in the national forests.

Marijuana growers are guarding their crop with snipers and attack dogs, government officials said.

"I consider this to be an intolerable situation," Agriculture Secretary Richard Lyng told a news conference that included a videotape of heavily armed, camouflage-clad agents swooping down on a forest cabin, ripping out lush-looking cannabis plants and burning them on a smokey pyre.

It also showed agents standing beside a plant in the woods and

tacking up a "potbuster" poster showing green cannabis leaf with a red line through it and warning that marijuana farming is illegal. Authorized to open a \$20 million attack on the marijuana front by the nation's newly enacted anti-drug abuse law, the department plans to muster 500 special agents, equip them with see-in-the-dark spy scopes and other high-tech devices, then turn them loose on growers who produce an estimated \$1 billion worth of marijuana in the national forests each year.

"We hope to make the national forests free of marijuana," Lyng said.

At the moment, large stretches of national forest land are being shunned by forest workers because of the danger from marijuana growers, the officials said.



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Cross country teams to host conference finals

Men's team set to challenge Pomona Broncos for title

By Dan Ruthemeyer

Sports Editor

While the men's CCAA Championship race on Saturday is shaping up as a battle between the two Cal Polys for the team title, the individual championship is still very much up in the air.

The Mustangs will be expecting Michael Miner, Mike Livingston and Chris Craig to lead the pack and contend with such runners as Eddie Toro of Cal Poly Pomona, David Walsh of Cal State Northridge, Mandala Kunene of Cal State Bakersfield and Tim Watson of UC Riverside.

While Walsh, Watson and Kunene are strong runners and figure to try to take early control of the race, they don't have the support necessary to have their teams challenge for the team title, said Cal Poly coach Tom Henderson.

In the battle for the team championship, the two Cal Poly schools are fairly evenly matched. The Mustangs have raced against the Broncos three times this year, with the most recent meeting being two weeks ago here at the Cal Poly SLO Invitational. In that race the Mustangs prevailed among the Cal Polys with a second place finish, while the Broncos came in fourth behind San Diego State.

The other two meetings of the Cal Polys went to the southern of the two schools. One came at the Stanford Invitational four weeks



DARYL SHOPTHUGH/Mustang Daily

See MEN, page 7 From left, Chris Craig and Mike Livingston run up a hill on the Cal Poly cross country course.

Women to face tough Division II foes on Saturday

By Dan Ruthemeyer

Sports Editor

The women's cross country team will face its toughest Division II competition of the year so far when it hosts the conference championships on Saturday.

Although the Mustangs have competed against both Division I and Division II opponents this year, Saturday's field should prove to be most formidable. The conference teams will include Cal State Los Angeles, which is ranked second in Division II, fourth-ranked Cal State Northridge and eighth-ranked Cal Poly Pomona.

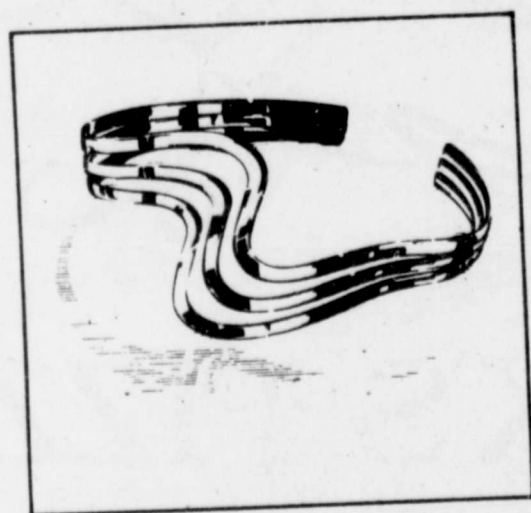
Individually, the Mustangs will have to contend with Los Angeles' Sylvia Masqueda, who has placed first in every one of her meets this year, and Pomona's Joann Howard, who finished second to Masqueda on Cal Poly Pomona's home course.

Cal Poly coach Lance Harter said that Masqueda is a very strong runner and is the odds-on favorite to win the national championships.

While this week's race is the conference championships, Harter sees it more as a tune-up for next week's Western Regionals in Riverside.

Having the meet at Cal Poly should benefit the Mustangs, said Harter, because they know how to run the course.

He said that running in a smaller field than the Mustangs are accustomed to will benefit the team because the women like to run in a tight pack.



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Mustangs edge Poly in Pomona

By John Samuel Baker

Staff Writer

Freshman midfielder Grant Landy scored with two minutes left to play Wednesday as the Cal Poly men's soccer team beat Cal Poly Pomona, 3-2.

Pomona dominated play over the lackluster Mustangs in the first half, but couldn't score as the half ended with no score.

"It was the worst game of the year for us performance-wise," said assistant coach Curtis Apsey.

Pomona scored five minutes into the second half and the Mustangs weren't able to tie the Broncos until the last 20 minutes of play when forward Jeff Meyer shot the ball at the goal and had it deflected off midfielder Paul Hansen's knee for the goal. Unorthodox, but a goal nonetheless.

About five minutes later Poly

See SOCCER, page 7

Cal Poly swimming

Women looking for fine season

By Julie A. Williams
Staff Writer

The Cal Poly women's swim team opens its season with a home duel meet against Fresno State today at 2 p.m.

Head coach of both the men's and women's teams Bob Madrigal said Fresno State beat Cal Poly by only four or five points last year, so today's meet should be exciting.

The men have their season opener Nov. 8 in a coed duel meet with UC Santa Barbara here at Cal Poly.

The women's team is very strong this year, and will be a contender for the national title, according to Madrigal.

The team didn't lose anyone who qualified for nationals last year, and are returning two All-Americans and three national qualifiers.

Liz Linton, a junior, placed eighth in the 500-meter freestyle and Janice Lesyna, a sophomore, took 7th in the 200-meter backstroke and ninth in the 100-meter backstroke. Senior Nancy Stern placed 18th in the 200-meter breast stroke.

Besides the strong returners, Madrigal picked up a lot of

recruits. "All of them are outstanding. I can't pick any one person who will do the best," said Madrigal.

Some of the new recruits include freshman Kelly Hayes, who is a strong all-around swimmer; Suzanne Jarrett, a junior

'We have 12 to 14 women who have best times that are faster than the national qualifying times,'
— Bob Madrigal

transfer from Cuesta College, is strong in the breast stroke; Barbara Carson, a freshman who specializes in the backstroke; Amy Dossa, a freshman who should be outstanding in the freestyle and backstroke; Claire Foster, a freshman who is a strong all-around swimmer; Mary Evans, a freshman who should do well in the butterfly and freestyle; and Marissa Evans, a junior who specializes in the individual medley and butterfly.

"We have 12 to 14 women who

have best times that are faster than the national qualifying times. We could have 14 girls at nationals, and if we have a decent meet, should be able to finish in the top five teams this year," said Madrigal.

Northridge will be Cal Poly's toughest competition within the conference. The Matadors placed third at nationals last year and took the conference title. Like Cal Poly, they also return everyone, and picked up a couple more recruits. The first meet against Northridge is on Dec. 13 and 14 at the Northridge Invitational.

"I think we'll do a lot better this year against them, but we're hurt because we don't have diving," said Madrigal. "When we walk into a meet, we're already behind 24 points."

Madrigal said the Cal Poly pool is so crowded that the team can't even get one hour a day for the divers to practice. Both men and women swimmers work out together in the morning, which makes about 40 swimmers in the pool at the same time. The swimmers also work out four hours in the afternoon in two-hour shifts for each team.

SOCCER

From page 6

found itself losing again when the Broncos got a breakaway and beat goalkeeper Eric Nelson to put Pomona up 2-1.

Landy missed an excellent opportunity minutes later from three yards out when he booted the ball wide, squandering a chance to tie the game.

Poly received a free kick in the last 10 minutes, and from 20 yards out midfielder Danny Tobias chipped the ball over the human wall Pomona had constructed to defend the free kick. As the ball sailed over the wall and down to the ground, freshman Quinn Allen hit it in a full volley and sent it into the back of the net.

With only two minutes left and the Mustangs looking at overtime, fullback Steve Peck sent a crossing ball over to Landy who flicked it into the goal with his head.

"It's really good to know we can come from behind to win," said Apsey. "It's the first time we've had to since the Chico game (Sept 1)."

The Mustangs play at home in Mustang Stadium on Saturday at 7 p.m. against Chapman College. Cal Poly beat Chapman earlier this year, winning the game 2-1.

MEN

From page 6

ago and the other was a one-point Bronco win in a dual meet in Pomona.

In the race for the conference title, Henderson said the Mustangs will look to key on Toro. He said the race will probably come down to one runner and that having one or two Mustangs finish ahead of Toro will probably set up a win.

As far as the race for the individual title goes, the Mustangs will keep an eye on Northridge's Walsh, who finished two seconds ahead of the top Cal Poly runner at Stanford.

At the Cal Poly Invitational, five conference runners finished within six seconds of each other, and Henderson said Saturday's race should be even more competitive with the addition of Watson and Walsh to the field.

All the top individual runners for this meet have had previous experience on the five-mile Cal Poly course, with the exception of Walsh. Toro and Kunene competed at this year's Cal Poly meet, while Watson saw time on the course last year.

Kunene is coming off a solid performance at the Cal Poly Bronco Invitational where he set a new school record with a time of 24:41.

Classified

MUSTANG DAILY

Campus Clubs

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NIGHT NOV 5

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Announcements

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Personals

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Greek News

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TRAFFIC

From page 1

cle ban extended from 10 minutes before to 10 minutes after the hour, while a Naretto staff memo stated the ban was half that long. The memo also stated that "both Public Safety and students will closely monitor the use of the Inner Perimeter road during this period," but no Cal Poly student interviewed for this story knew of any monitoring or reporting procedures.

Whitmer said, "We've never issued a citation to anybody for that. We don't go in there. We stay out of the area because we haven't had any complaints."

Similar confusion characterizes what staff members, teachers and the general public know about campus regulations. Whitmer and Gerard said all state employees have been informed of the regulations, but Naretto and Gerard said other users were not briefed on the ban before being issued special tokens which get them through blockade gates designed to keep unauthorized vehicles off the roads. These other users include "vendor vehicles, commercial representatives of private companies and disabled drivers,"

Gerard said.

The wooden blockades are maintained by Plant Operations and, according to Naretto and Gerard, are supposed to effectively prevent entry to inner perimeter roads unless a driver has obtained a one-day pass or annual key card from Plant Operations or Public Safety. Gerard admits the gates do not always function properly and that "some personnel, primarily teaching staff, abuse their key card privileges."

"The original proposal I had was to restrict authorization for key cards to one or two university officials. This met with, let's say, less than overwhelming support from faculty. So then we turned to individual school deans and told them to request gate passes when they thought their people needed them. This hasn't been used prudently in all cases, and we've had substantial abuses," Gerard said. He also explained that because Naretto is essentially like a department head, "he feels that he cannot deny the requests of other department heads for key cards. So, too many have been issued."

Sometimes people can get on

inner-campus roads because "the gates get broken by people in the evening who are frustrated and they have to be replaced. We lose about 30 gates a week. I've told my people to fix them as soon as possible. If they're left down, it compromises the whole system," Gerard explained.

A recent sampling of drivers violating the regulations revealed that few of them knew about or agreed with them. None of the drivers questioned would identify themselves by name; some said they were spouses of instructors, others said they were salespersons or delivery workers. All denied being told of inner-campus driving regulations, and several virtually echoed the sentiments of one driver who said, "What's the big deal? So students have a little inconvenience. I've got a job to do."

Concerns about completing jobs and emergencies are the only reasons state vehicles are supposed to be on campus roads at all, Naretto said.

"I've mentioned it over and over at my staff meetings for my people to stay off there. We encourage them to walk in to campus whenever they can. If they

absolutely have to use a state vehicle to carry tools or heavy items, we tell them to do it at off-peak hours," Naretto said.

Gerard is also concerned about bicycle and skateboard use of inner-perimeter roads. He said he believes people are riding and skateboarding dangerously.

Whitmer agreed: "There's been a rash of bike, skateboard and pedestrian accidents in the past few weeks."

Gerard said increasing concerns about inner-campus road safety will prompt "definite ac-

tion" at the next meeting of the traffic committee. He said the committee will consider proposals limiting bike lanes, as well as motor vehicles.

"This is a continuing problem. People are reckless. Even some Disabled Student Services drivers are reckless. Some things are hard to solve though," Gerard said, adding, "Years ago we had a skateboard policy which prohibited them from being within the outer perimeter road. But it was impossible to enforce."

French leader denies accord with terrorists

PARIS (AP) — The French government Thursday branded as fiction reports it struck a truce with Middle Eastern bombers who terrorized Paris, and it denied that France planned to exchange arms for Syrian help in the anti-terrorist fight.

Denis Baudouin, spokesman for Premier Jacques Chirac, acknowledged that Syria has been cooperating with France in an effort to put an end to the terror campaign, which killed 10 people and hurt 162 in the French capital last month.

Baudouin stressed, however, that there has been "no contact, no negotiations with the terrorists."

A group calling itself the Committee of Solidarity with Arab and Middle East Political Prisoners claimed responsibility for the five bombings between Sept. 8-17. It demanded the release of Georges Ibrahim Abdallah and two other Middle Eastern men imprisoned in terrorism cases.

The newspaper Le Monde reported Wednesday that Syria helped obtain a truce in the bombings and that the brothers of Abdallah, presumed leader of

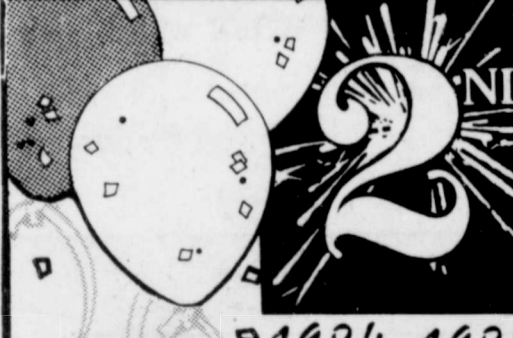
the Lebanese Armed Revolutionary Factions, agreed to suspend their attacks until February 1987, after being threatened by Syrian security services.

Abdallah is serving a four-year term for possessing arms and false papers. He is expected to go on trial in February for complicity in the 1982 murders of an American military attaché and an Israeli diplomat in Paris.

Asked about the Le Monde report, Baudouin said: "That's fiction and it has never been a question of (making) a truce that would have been paid for in one way or another, either by freeing Mr. Abdallah ... or, secondly, in the financial sphere and in the sphere of armaments. We categorically deny it."

Syria's vice president, Abdel Halim Khaddam, confirmed on French television Wednesday that Syrian secret services have been cooperating with the French to prevent further bombings in Paris. He did not say how.

Police have said Abdallah's four brothers and five other people, all living in a Syrian-controlled area of northern Lebanon, are the prime suspects in the bombings.



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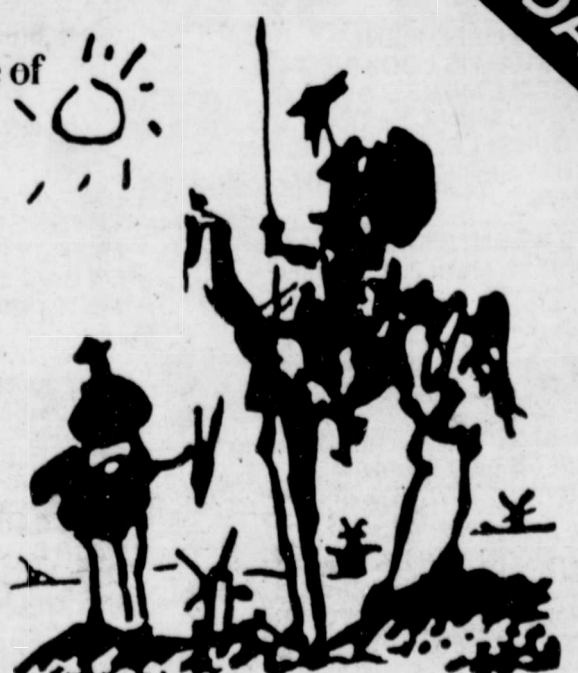


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